

Long Beach Museum of Art

FOR IMMEDIATE RELEASE

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IMAGES AVAILABLE

Influential Element: Exploring the Impact of Water

Long Beach, CA – The Long Beach Museum of Art is pleased to announce its forthcoming exhibition, *Influential Element: Exploring the Impact of Water*, which will be presented from January 13, 2011 through April 3, 2011. *Influential Element* will feature 26 contemporary works by California-based artists who seek to explore the infinite ways in which water impacts our everyday life. Artists featured in the exhibition include Young-Il Ahn, Lynn Aldrich, Adam Belt, Todd Brainard, Matthew Cornell, F. Scott Hess, Jeff Honea, Sant Khalsa, Jeff McMillan, Marina Moevs, Jon Ng, Will Noble, Laura Parker, Elizabeth Patterson, Joan Perlman, Eric Tillinghast, Daena Title, Bill Viola and Eric Zener. The exhibition will feature works in a variety of media, including photography, watercolor, video, color pencil, and mixed media.

It is especially fitting that *Influential Element: Exploring the Impact of Water* debuts in a city in which water has historically played a vital and complex role, both from a recreational standpoint and as a major source of industry and commerce supporting Port operations. *Influential Element* will present nineteen artists' depictions of water in a variety of roles: as a sustaining force of life; as one of the world's most sought-after resources; as a medium for recreation and play; as a commercial entity that sustains business and trade; and as a violent and unpredictable weather force with the power to threaten our very existence. Not only will this exhibition offer breathtaking images of water, but it will also reflect upon our increasingly complex relationship with the element – immersing the audience in a visual conversation about water.

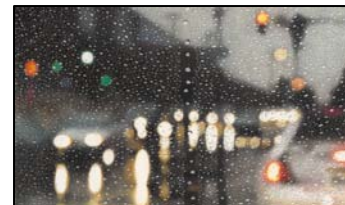
Influential Element will challenge viewers to reconsider their understanding of the role that water plays in our life, while offering stunning depictions of our most familiar natural element. In addition to *Influential Element*, the Museum will display works in wood from its permanent collection in *The Lipton Collection* and *Branching Out*. In this selection of artworks, there is a range of aesthetic expressions, some of which feature the natural grain of the wood. Others use wood for its structural properties or as a support for images like Binh Pho's *Lantern Festival II*. *The Lipton Collection* and *Branching Out* will be on display until April 3, 2011.

Influential Element will be celebrated at a Sponsor, Artist and Patron Reception on Wednesday, January 19, 2011 from 5:30 p.m. to 7:30 p.m. The exhibition is supported by Long Beach Water Department and Merrill Lynch of Seal Beach.

About the Long Beach Museum of Art Located on a magnificent bluff overlooking the Pacific Ocean, the Long Beach Museum of Art features a historic mansion and carriage house, expansive galleries and gardens, oceanfront dining at Claire's at the Museum and a unique Museum Store. The galleries and store are open Thursday 11 a.m. to 8 p.m. and Friday – Sunday 11 a.m. to 5 p.m. Admission is \$7 for adults, \$6 for students and seniors age 62 and older, free for Members and children under 12, and free for everyone on Thursday evening from 5 p.m. to 8 p.m. and all day on Friday. Claire's is open Thursday 11 a.m. to 8 p.m., Friday 11 a.m. to 3 p.m., and Saturday and Sunday 8 a.m. to 3 p.m. For more information, call (562) 439-2119 or visit www.lbma.org.

Images (top to bottom)

Elizabeth Patterson, *Wilshire Boulevard, 5pm*, Color pencil, graphite, solvent; Will Noble, *Reflection*, Watercolor; Eric Zener, *Coming Together*, Oil on canvas; Todd Brainard, *X-treme Crossing*, 2008; Oil on Masonite.



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