




Collective Vision: Celebrating the Collector's Circle and Museum Acquisitions

March 14 - May 4, 2025, Ackerman and Autrey Galleries


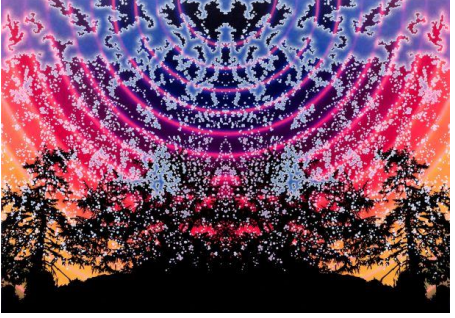

Working Checklist as of March 4, 2025

1.		<p>Lorser Feitelson <i>Untitled (Magical Forms)</i>, 1948 Oil on canvas 36 x 30 inches Purchased with funds contributed by the Ainsley I. Graham Trust 96.42</p>
2.		<p>Lori LaMont <i>Red Fish Parade</i>, 2008 Watercolor on paper 40 x 60 inches Purchased with funds contributed by the 2008 Long Beach Museum of Art Collectors Circle with additional funds contributed by Dr. Matthew and Roberta Jenkins, Bud and Mary Ellen Kilsby, Pam and Dan Munzer, Ginger and Luther Nussbaum, Dennis and Suzanne Poulsen, David Schnur and Ronald Nelson, Ania and Mike Sullivan and a gift in memory of Robert J. Adams 2008.21</p>
3.		<p>Orval Dillingham <i>Yard and Houses</i>, ca. 1959 Oil on canvas 42 x 48 inches Museum Purchase through a donation to the Acquisition Fund by the Friends of the Museum 59-0.46</p>

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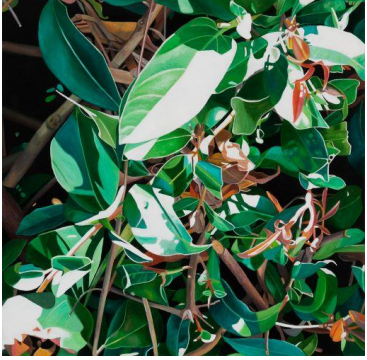

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4.		<p>Sean Cheetham <i>656 ½ Tula Rosa, 2007</i> Oil on panel 36 x 51 x 2 inches Purchased with funds contributed by the 2008 Long Beach Museum of Art Collectors Circle with additional funds contributed by Dr. Matthew and Roberta Jenkins, Bud and Mary Ellen Kilsby, Pam and Dan Munzer, Ginger and Luther Nussbaum, Dennis and Suzanne Poulsen, David Schnur and Ronald Nelson, Ania and Mike Sullivan, Marsha Jeffer and a gift in memory of Jean and Charles Lane 2008.20</p>
5.		<p>Sharon Ellis <i>Winter, 1994</i> Alkyd on canvas 28 x 40 inches Purchased with funds contributed by the National Endowment for the Arts and the 1995 Long Beach Museum of Art Collectors Circle 95.39</p>
6.		<p>Takako Yamaguchi <i>Repetition & Difference, 2005</i> Oil and bronze leaf on canvas 36 x 45 7/8 x 1 ½ inches Purchased with funds contributed by the Long Beach Museum of Art 2006 Collectors Circle 2006.108</p>

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7.		<p>Maurice Braun <i>Home Waters</i> Oil on canvas 24 x 29 ½ inches Purchased with funds contributed by Charles and Jean Lan 2002.11</p>
8.		<p>Mabel Alvarez <i>Reverie, 1925</i> Oil on canvas 34 ½ x 29 ¼ inches Purchased with funds contributed by the Long Beach Museum of Art 2006 Collectors Circle 2006.107</p>
9.		<p>Astrid Preston <i>After Light, 2012</i> Oil on canvas 24 x 24 x 1 ½ inches Purchased with funds contributed by David Schnur 2013.6</p>
10.		<p>Danny Heller <i>Cul-de-sac House at Sunset, 2009</i> Oil on canvas 24 7/8 x 41 inches Purchased with funds provided by the 2010 Long Beach Museum of At Collectors Circle 2010.54</p>

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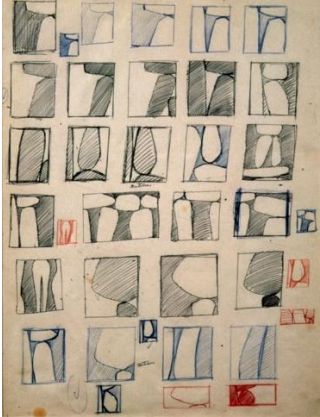

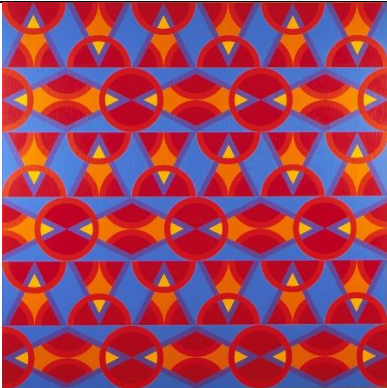
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11.		<p>Evelyn Ackerman <i>Two Girls in the Rain</i>, 1956 Mosaic on wood panel 36 1/4 x 16 x 5/8 inches Purchased with funds contributed by Dr. and Mrs. Matthew Jenkins, Jim and Julee Morris, Mary Coates, Graham and Mary Ellen Kilsby and Harold Nelson 2006.111</p>
12.		<p>Carlos Estrada-Vega <i>Escarlata</i>, 2003 Oil, wax, oleopasto, limestone on canvas 27 x 27 inches Purchased with funds contributed by the 2003 Long Beach Museum of Art Collectors Circle 2003.8</p>
13.		<p>Helen Frankenthaler <i>Untitled (poster announcement for Helen Frankenthaler exhibition at André Emmerich Gallery, New York, March 16 – April 3, 1965), 1965</i> Screenprint on paper 24 5/8 x 16 1/2 inches Purchased by the Long Beach Museum of Art 66-7.16</p>

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14.		<p>Lorser Feitelson <i>Sheet of Studies</i>, ca. 1960 Black, red, and blue ink on paper 20 ½ x 16 inches Purchased with funds contributed by the National Endowment for the Arts and Dr. and Mrs. Maurice Rosenbaum 95.43</p>
15.		<p>Charles F. Keck <i>Bean Hopper</i> Watercolor on paper 14 7/8 x 22 ½ inches Purchased by the 2007 Long Beach Museum of Art Collectors Circle with additional funds provided by Long Beach BMW 2007.25</p>
16.		<p>Karl Benjamin <i>#12</i>, 1985 Oil on canvas 60 x 60 inches Purchased with funds contributed by the 1996 LBMA Collectors Circle 96.13</p>

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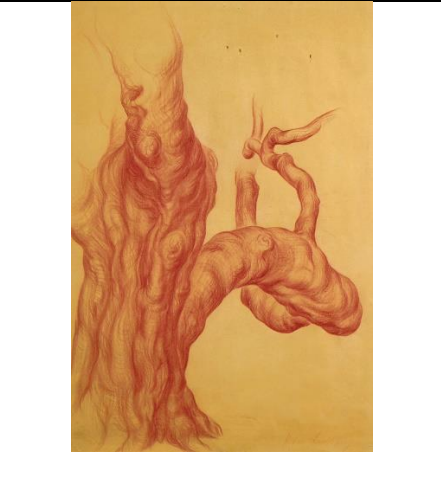


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17.		<p>Cecilia Z. Miguez <i>All About Time</i>, 2003 Bronze, wood and found objects on wood base 47 ¼ x 15 ¾ x 20 ½ inches Purchased with funds contributed by the 2003 Long Beach Museum of Art Collectors Circle 2003.7</p>
18.		<p>Tony Berlant <i>The Blue-Eyed Blond House</i>, 1967 Steel mounted on plywood 67 ½ x 41 1/8 x 35 7/8 inches Museum Purchase 68-9.8</p>
19.		<p>Cindy Kolodziejcki <i>Happy Viruses</i>, 1997 Whiteware H: 16 ¼; Diam: 15 ½ inches Purchased with funds contributed by the 2001 Long Beach Museum of Art Collectors Circle 2001.29</p>

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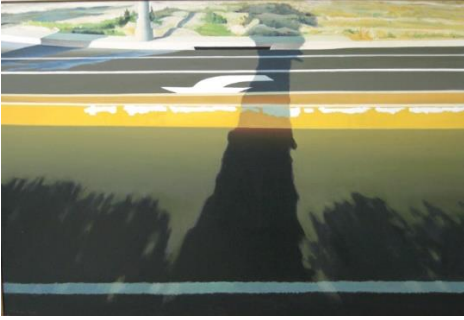


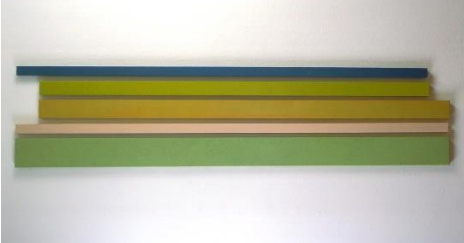
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20.		<p>David Gilhooly <i>Breadfrog as a Bake Sale</i>, 1978 Ceramic 13 ¼ x 21 x 22 inches Purchased with funds of the National Endowment for the Arts 79-0.4.a.-e</p>
21.		<p>Helen Lundeberg <i>Old Tree Trunk</i>, 1931 Red pencil on paper 17 x 11 ¾ inches Purchased with funds contributed by the National Endowment for the Arts and the 1995 Long Beach Museum of Art Collectors Circle 95.38</p>
22.		<p>Cynthia Evans <i>Pagan Poetry</i>, 2003 Mixed media on panel 13 ¼ x 13 ¼ inches Purchased with funds provided by Eve Kilger, Richard Neri, Shirley Barasch Varon and Ginger and Luther Nussbaum 2006.110</p>
23.		<p>Christian Burchard <i>Baskets</i>, 2003 Madrone Burl 10 x 15 x 15 inches Museum Purchase 2003.36.a-j</p>

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24.		<p>Roderick Briggs <i>Left Turn in Late Afternoon</i>, 1974 Oil on linen 32 7/8 x 48 1/2 inches Purchased by the Long Beach Museum of Art 2007 Collectors Circle 2007.26</p>
25.		<p>Peter Zokosky <i>Standing Sheep</i>, 2001 Oil on canvas 40 1/2 x 29 1/2 inches Purchased with funds contributed by the 2002 Long Beach Museum of Art Collectors Circle 2002.17</p>
26.		<p>Keisuke Mizuno <i>Forbidden Flower</i>, 2001 Porcelain H: 3 1/2; Diam: 12 inches Purchased with Funds Contributed by the 2001 Long Beach Museum of Art Collectors Circle 2001.27</p>
27.		<p>Jack Chipman <i>Dharma 4</i>, 1970 Acrylic on wood 84 x 19 1/2 inches Museum Purchase 70-1.15</p>

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28.		<p>Nick Boisvert <i>It Hurts So Bad I Could Care,</i> 1968 Acrylic 85 x 70 x 4 1/8 inches Museum Association of the Long Beach Museum of Art Purchase Grant 67-8.14</p>
29.		<p>Lori LaMont <i>The Aristocrat,</i> 2013 Watercolor on paper 40 1/4 x 60 1/8 inches Purchased with funds contributed by Georgia and John Case, Ronald and Sheila Litzinger, Michael and Lynn Stearns, Julia Huang, Matthew and Roberta Jenkins, and Ronald C. Nelson 2013.5</p>
30.		<p>Bret Price <i>Tubism,</i> 1996 Steel 58 x 48 x 24 inches Purchased with funds contributed by Cheryl and Ben Trosky 99.8</p>

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31.		<p>Sandow Birk and Elyse Pignolet <i>California Dreaming #1 and #2</i>, 2009 Found object assemblage 105 x 36 x 40 inches Purchased with funds provided by the 2010 Long Beach Museum of Art Collectors Circle 2010.61.a-d</p>
32.		<p>William Hunter <i>Chasing Infinity II</i>, 2000 European olive burl 12 x 15 x 24 inches Purchased courtesy of the artist and del Mano Gallery with funds contributed by Dan Greenberg and Susan Steinhauser and the 2004 Long Beach Museum of Art Collectors Circle 2004.62.a.b</p>
33.		<p>Wouter Dam <i>Black Piece</i>, 2002 Ceramic 8 ½ x 7 ¼ x 7 ½ inches Purchased with funds contributed by the 2002 Long Beach Museum of Art Collectors Circle 2002.19</p>

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34.		<p>Annemarie Davidson <i>Dish</i>, ca. 1960 Enamel on copper H: 1; Diam: 7 ½ inches Purchased with funds contributed by Mr. and Mrs. Langdon Parrill 2000.4</p>
35.		<p>Annemarie Davidson <i>Plate</i>, ca. 1960 Enamel on copper H: 1; Diam: 8 ¾ inches Purchased with funds contributed by Sandy and Rich Darling in memory of Albert Vignola 2000.61</p>
36.		<p>Carl Aldana <i>Summer Ocean In the Harbor</i>, 1976 Acrylic on bristol board mounted on Masonite 5 ½ x 7 inches Purchased with funds provided by the 2010 Long Beach Museum of Art Collectors Circle with additional funds provided by Marsha Jeffer, Bill and Linda McCullough, Pam and Dan Munzer, David Schnur and Ronald Nelson, J. Keck and S. Baba, and Tim Orchard and Clifton Stewart 2010.60</p>

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37.		<p>Carl Aldana <i>Leaving the Harbor</i>, 1987 Acrylic on bristol board mounted on Masonite 5 ½ x 7 inches Purchased with funds provided by the 2010 Long Beach Museum of Art Collectors Circle with additional funds provided by Marsha Jeffer, Bill and Linda McCullough, Pam and Dan Munzer, David Schnur and Ronald Nelson, J. Keck and S. Baba, and Tim Orchard and Clifton Stewart 2010.59</p>
38.		<p>Carl Aldana <i>Ocean Reflections</i>, 1981 Acrylic on bristol board mounted on Masonite 5 ½ x 7 inches Purchased with funds provided by the 2010 Long Beach Museum of Art Collectors Circle with additional funds provided by Marsha Jeffer, Bill and Linda McCullough, Pam and Dan Munzer, David Schnur and Ronald Nelson, J. Keck and S. Baba, and Tim Orchard and Clifton Stewart 2010.58</p>
39.		<p>Carl Aldana <i>Marine Layer</i>, 1988 Acrylic on bristol board mounted on Masonite 5 ½ x 7 inches Purchased with funds provided by the 2010 Long Beach Museum of Art Collectors Circle with additional funds provided by Marsha Jeffer, Bill and Linda McCullough, Pam and Dan Munzer, David Schnur and Ronald Nelson, J. Keck and S.</p>

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		Baba, and Tim Orchard and Clifton Stewart 2010.57
40.		Carl Aldana <i>Empty Ship</i> , 1987 Acrylic on bristol board mounted on Masonite 5 ½ x 7 inches Purchased with funds provided by the 2010 Long Beach Museum of Art Collectors Circle with additional funds provided by Marsha Jeffer, Bill and Linda McCullough, Pam and Dan Munzer, David Schnur and Ronald Nelson, J. Keck and S. Baba, and Tim Orchard and Clifton Stewart 2010.56
41.		Carl Aldana <i>Summer in the Harbor</i> , 1981 Acrylic on bristol board mounted on Masonite 5 ½ x 7 inches Purchased with funds provided by the 2010 Long Beach Museum of Art Collectors Circle with additional funds provided by Marsha Jeffer, Bill and Linda McCullough, Pam and Dan Munzer, David Schnur and Ronald Nelson, J. Keck and S. Baba, and Tim Orchard and Clifton Stewart 2010.55

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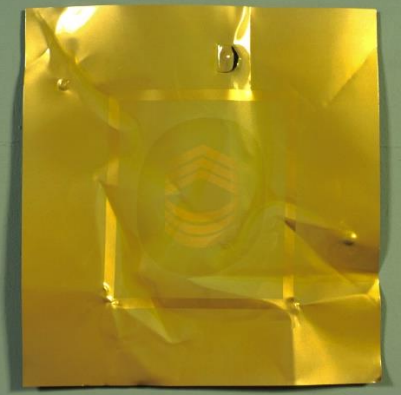
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42.		<p>Gertrud and Otto Natzler <i>Bowl</i>, 1967 Ceramic H: 3 1/2; Diam: 6 3/4 inches Purchased with funds contributed by the 1997 Long Beach Museum of Art Collector's Circle 97.20</p>
43.		<p>June Schwarcz <i>Vessel #900</i>, 1983 Electroformed copper foil, enameled mauve and lavender interior, green exterior 9 1/2 x 7 x 5 3/4 inches Purchased with funds contributed by the 2001 Long Beach Museum of Art Collectors Circle 2001.24</p>
44.		<p>Mineo Mizuno <i>Water Drop</i>, ca. 2001 Glazed ceramic 15 x 12 x 6 inches Purchased with funds contributed by the 2003 Long Beach Museum of Art Collectors Circle with additional support from Charles and Margaret Durnin 2003.6</p>

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45.		<p>Gerrit Rietveld <i>Zig Zag Chair</i>, designed 1934, produced prior to 1967 Beechwood 29 3/4 x 14 5/8 x 17 1/4 inches Museum Purchase 67-8.21</p>
46.		<p>Billy Al Bengston <i>Hidden Gold</i>, 1966 Lacquer & polyurethane on aluminum 18 x 17 inches Purchased with funds contributed by the National Endowment for the Arts 79-0.2</p>
47.		<p>Melvin Edwards <i>Double Chain</i>, 1966 Welded steel 16 1/2 x 16 1/2 x 11 inches Gift of Dr. and Mrs. Maurice Rosenbaum and the Long Beach Museum of Art Friends Council 66-7.56</p>

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48.		<p>Tony DeLap <i>Tango Tangles III</i>, 1966 Wood, fiberglass, and lacquer 24 x 39 x 54 inches Purchase Grant Award, Seventh Annual Southern California Exhibition 68-9.10</p>
49.		<p>Chris Cross <i>Untitled</i>, 1971 Acrylic on canvas 58 x 72 inches Purchase Grant Award, Tenth Annual Southern California Exhibition 72-3.3</p>
50.		<p>Charles and Ray Eames <i>La Chaise</i>, designed 1948; produced by Vitra 1999 Fiberglass 34 1/4 x 59 in. x 34 inches Purchased with funds contributed by the 1999 Long Beach Museum of Art Collectors Circle 99.15</p>