George Rickey
Two Lines Up-Spread, 1971
Stainless steel
H: 384 inches
Gift of the LBMA Museum Association 1971

Claire Falkenstein
The Point as a Set #16, 1965
Copper tubing and venetian glass
H: 36 W: 36 Diam: 36 inches
Gift of the LBMA Museum Association 1964
Norman Hines
Untitled, 1980
Marble
H: 24 W: 46 Diam: 18 inches
Gift of Dr. Selden and Sheriden Beebe 2000

Harry Bertoia
Flora Fauna, 1964
Bronze
H: 66 W: 31 Diam: 22 inches
Gift of the LBMA Museum Association 1966
Peter Voulkos
Solea, 1968
Metal
H: 120 W: 78 Diam: 48 inches
Gift of the LBM Museum Association 1968

Matt Wedel
Flower Tree, 2008
Ceramic
H: 74 W: 41 Diam: 40 inches
Museum purchase with funds provided by Tim Orchard and Clifton Stewart 2008
Claire Falkenstein
Sign of the Pacific, 1960
Copper tubing and venetian glass
H: 120 W: 96 Diam: 11 inches
Gifted in memory of Ellie and Frank Pearson 2012

Claire Falkenstein
Structure and Flow, 1971
Copper tubing and venetian glass
H: 168 W: 264 Diam: 264 inches
Gift of Dr. Louis L. Heyn 1972
Woods Davy

*Rasbora*, 2002

Granite

H: 69 W: 33 Diam: 20 inches

Gift of the Estate of Wilfred Davis Fletcher 2018

Larry Shep

*A Ceramic Reality*, 1971

Fired clay

H: 24 W: 36 Diam: 120 inches

Donated in loving memory of Larry Shep 2004