













Preserving Progress: WPA Masterpieces and Colonel Charles L. Heartwell Gifts  
 February 21 - May 4, 2025, Grossberg-Vail, Apostle, and Ridder Galleries  
 Final checklist as of February 21, 2025

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|----|---|--|
| 1. |    | <p>George Henry Melcher<br/> <i>Two Old Veterans</i>, 1938<br/>                     Oil on canvas<br/>                     24 ¼ x 30 ½ inches<br/>                     Courtesy of the Fine Arts<br/>                     Collection U.S. General Services<br/>                     Administration WPA, Federal<br/>                     Art Project, 1935-1943 85-6.10</p>    |
| 2. |    | <p>George Henry Melcher<br/> <i>Creeping Shadows, Topanga</i>, 1938<br/>                     Oil on canvas<br/>                     24 x 30 inches<br/>                     Courtesy of the Fine Arts<br/>                     Collection U.S. General Services<br/>                     Administration WPA, Federal<br/>                     Art Project, 1935-1943 96.15</p> |
| 3. |   | <p>Dana Bartlett<br/> <i>May 15<sup>th</sup></i>, 1941<br/>                     Oil on canvas<br/>                     29 x 35 1/8 inches<br/>                     Courtesy of the Fine Arts<br/>                     Collection U.S. General Services<br/>                     Administration WPA, Federal<br/>                     Art Project, 1935-1943 85-6.08</p>        |
| 4. |  | <p>George Henry Melcher<br/> <i>Breezy Hill Top</i>, 1940<br/>                     Oil on canvas<br/>                     24 x 30 inches<br/>                     Courtesy of the Fine Arts<br/>                     Collection U.S. General Services<br/>                     Administration WPA, Federal<br/>                     Art Project, 1935-1943 96.18</p>           |





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| 5. |    | <p>George Henry Melcher<br/> <i>The Resurrection</i>, 1939-1940<br/>                 Oil on canvas<br/>                 23 x 35 inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 85-6.16</p> |
| 6. |    | <p>Fred Grayson Sayre<br/> <i>Mesquite Wood Train</i>, ca. 1937<br/>                 Oil on canvas<br/>                 36 x 40 inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 98.56</p>   |
| 7. |   | <p>George Henry Melcher<br/> <i>Blooms in the Hills</i>, 1940<br/>                 Oil on canvas<br/>                 24 x 30 inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 96.17</p>     |
| 8. |  | <p>George Henry Melcher<br/> <i>Up on the Divide</i>, 1939<br/>                 Oil on canvas<br/>                 24 x 30 inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 85-6.11</p>      |





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| 9.  |    | <p>George Henry Melcher<br/> <i>October Storm Clouds</i>, 1940<br/>                 Oil on canvas<br/>                 24 x 30 inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 85-6.12</p> |
| 10. |    | <p>George Henry Melcher<br/> <i>Private Road</i>, 1939<br/>                 Oil on canvas<br/>                 24 x 30 inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 96.16</p>           |
| 11. |   | <p>George Henry Melcher<br/> <i>Santa Monica Bay</i>, 1939<br/>                 Oil on canvas<br/>                 24 x 30 inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 98.27</p>       |
| 12. |  | <p>Henry Ford<br/> <i>Untitled</i>, 1939<br/>                 Watercolor on paper<br/>                 14 x 21 1/2 inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 98.53</p>               |





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| 13. |    | <p>Dana Bartlett<br/> <i>California Coast, Laguna</i>, 1936<br/>                 Watercolor on paper<br/>                 14 ½ x 19 ¼ inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 85-6.17</p> |
| 14. |    | <p>Dana Bartlett<br/> <i>A Laguna Hill Top</i>, 1936<br/>                 Watercolor on paper<br/>                 14 x 19 inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 85-6.18</p>            |
| 15. |   | <p>Harry Mann Wadell<br/> <i>Squally Weather</i><br/>                 Oil on canvas<br/>                 32 ¾ x 39 inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 85-6.07</p>                    |
| 16. |  | <p>R.W.R Taylor<br/> <i>Sunny Woodland</i><br/>                 Oil on canvas<br/>                 24 x 29 ¾ inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 85-6.06</p>                          |

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| 17. |    | <p>Fred Grayson Sayre<br/> <i>California Mountain Trails</i><br/>                 Oil on canvas<br/>                 45 ¼ x 55 ½ inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 85-6.21</p> |
| 18. |    | <p>E.D. Horsky<br/> <i>On Guard</i><br/>                 Oil on canvas<br/>                 23 ½ x 29 ½ inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 85-6.19</p>                          |
| 19. |   | <p>George Henry Melcher<br/> <i>Manzanita Hill</i><br/>                 Oil on canvas<br/>                 23 ¾ x 29 ½ inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 85-6.20</p>           |
| 20. |  | <p>Leo White<br/> <i>Pacho, California</i><br/>                 Oil on canvas<br/>                 39 ¼ x 49 ¼ inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 LI.2010</p>                   |

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| 21. |    | <p>Theo Carpenter<br/> <i>Santa Ynez River Bottom</i><br/>                 Watercolor<br/>                 22 x 30 inches<br/>                 Courtesy of the Fine Arts<br/>                 Collection U.S. General Services<br/>                 Administration WPA, Federal<br/>                 Art Project, 1935-1943 98.28</p> |
| 22. |    | <p>Maurice Braun<br/> <i>Mountain Ranch</i><br/>                 Oil on canvas<br/>                 24 1/4 x 29 1/4 inches<br/>                 Gift of Colonel Charles L.<br/>                 Heartwell 60-1.138</p>  |
| 23. |   | <p>Alexis Matthew Podchernikoff<br/> <i>Landscape</i><br/>                 Oil on canvas<br/>                 19 1/8 x 25 1/4 inches<br/>                 Gift of Colonel Charles L.<br/>                 Heartwell 60-1.125</p>  |
| 24. |  | <p>After Alfred Sisley<br/> <i>Landscape, ca. 1892</i><br/>                 Oil on canvas<br/>                 20 3/4 x 28 1/4 inches<br/>                 Gift of Colonel Charles L.<br/>                 Heartwell 60-1.134</p>   |